

1902
Mar. 8
L. 59881
C. 2

CATALOGUE

OF

PICTURES BY OLD MASTERS

WHICH WERE THE PROPERTY OF

HIS GRACE

THE FOURTH DUKE OF CLEVELAND,

And formed portion of the Heirlooms at

Battle Abbey,

Sussex;

ALSO

PICTURES

OF

WILLIAM BAINES, ESQ.

Deceased; late of 40 Sussex Square, Brighton;

AND FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 8, 1902,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street,*
St. James's Square, S.W.

L. 59881

10 87 - P9949

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 8, 1902,

AT ONE O'CLOCK PRECISELY.

*The following were the Property of His Grace the
FOURTH DUKE OF CLEVELAND, and
formed portion of the Heirlooms at BATTLE
ABBEY.*

PICTURES.

JAN ASSELYN.

- 8 1/2 1p
1 A RIVER SCENE, with buildings ; figures and animals at a ford
On panel—16 in. by 19 in.

VAN BALEN.

- 20 9p
2 THE REPOSE OF THE HOLY FAMILY IN EGYPT, with Angels
On panel—19 in. by 25 in.

BARTOLOMEO.

- 5 9p
3 A BAY SCENE, with tower, boats and figures
37 in. by 52 in.
From the Collection of the Earl of Ashburnham, 1850

BASSANO.

- 4 THE INSTITUTION OF THE ROSARY: The Virgin with the Infant in Glory, presenting a Rosary to a Venetian lady; a Pope and Doge kneeling on the other side

38 in. by 21 in.

From the Collection of Samuel Rogers, Esq., 1856

Exhibited at the Art Treasures Exhibition, Manchester, 1857

A. BEGYN.

- 5 A SEA PORT IN THE LEVANT, with merchants, waggon and boats

33 in. by 39 in.

From the Collection of the Earl of Ashburnham, 1850

N. BERCHEM.

- A HERDSMAN AND PEASANT-WOMAN, with cattle and dogs, crossing a ford; waggon behind

On panel—17 in. by 23 in.

N. BERCHEM.

- 7 A CAVALIER AND A LADY, with attendants and dogs hawking

On panel—13½ in. by 14 in.

B. BESCHEY.

- 8 NEPTUNE, NYMPHS AND CUPIDS, by the source of a river

On panel—18 in. by 24 in.

Signed

B. BESCHEY.

- 9 POMONA, with Nymphs, Satyrs and Cupids: Juno in the clouds

On panel—18 in. by 24 in.

Signed

BOCCACCIO BOCCACCINO.

- 1209^s
 10 THE VIRGIN, ATTENDED BY TWO ANGELS, APPEARING TO SAINT DOMINIC, who is in his white robes, seated before a pedestal formed of stone, on which is a book; he is regarding the apparition with deep awe and humility; two of the figures of the Grimaldi family, donors of the picture, in costumes of the period of the artist, standing behind; an imp chained to a stem, at the Saint's feet; a river and a range of mountains form the background; above are the Trinity in Glory, surrounded by numerous figures of the Patriarchs, Prophets and Saints in adoration—*arched top*

On panel—84 in. by 58 in.

From the church of Saint Dominic, at Savona

BREUGHEL AND ROTTENHAMMER.

- 39^s
 11 A LANDSCAPE, with the Holy Family and Saint John

On panel—18½ in. by 10½ in.

A. CANALETTO.

- 50^s
 12 ST. MARK'S CATHEDRAL, VENICE

20 in. by 16½ in.

A. CANALETTO.

- 44^s
 13 THE DOGE'S PALACE, VENICE

20 in. by 16½ in.

CORREGGIO (AFTER).

- 3^s
 14 VENUS, MERCURY AND CUPID

19 in. by 14 in.

Lesser

DEPEUX.

14 1/2 90
15 LE DÉPART

13 in. by 16 in.

DOMENICHINO.

9 90
16 CARICATURE OF A LAWYER, mounted on a mule and holding an owl on a staff

19 in. by 25 in.

*From the Borghese Palace**From the Collection of Samuel Rogers, Esq., 1856**Exhibited at the Art Treasures Exhibition, Manchester, 1857**Mentioned by Dr. Waagen*2 90
DUTCH SCHOOL.17 A MOUNTAINOUS LANDSCAPE, with peasants and animals
25 in. by 31 in.6 1/2 90
DUTCH SCHOOL.18 THE HALT OF A HUNTING PARTY
13 in. by 17 in.20 5 90
FRENCH SCHOOL.19 A BOY AND A GIRL WITH A BIRDCAGE
27 1/2 in. by 22 in.25 90
FRENCH SCHOOL.20 A GARDEN SCENE, with three figures
20 in. by 16 1/2 in.

T. GAINSBOROUGH, R.A.

- 1093
21 PORTRAIT OF JAMES QUIN, the Actor. In dark dress with gold braid, white lace cuffs, large white wig; seated in a chair holding a book in his right hand; green curtain background

91 in. by 59 in.

Bequeathed to Walter Wiltshire, by the Artist

From the Collection of John Wiltshire, Esq., 1867 132p

Exhibited at the National Portrait Exhibition, 1868

Described in Fulcher's 'Life of Gainsborough'

T. GAINSBOROUGH, R.A. (AFTER).

- 593
22 WILLIAM PULTENEY, Earl of Bath, in brown dress, seated, by W. CLEVELAND
50 in. by 40 in.

JAN HACKAERT AND J. LINGELBACH.

- 093
23 THE WOODED BANK OF A LAKE, with cavaliers and ladies near a fountain
28 in. by 22 in. Donaldson

J. VAN DER HEYDEN.

- 20093
24 A VIEW OF A DUTCH CHATEAU, adorned with a turret, situate in the extremity of a park or field, in which a few sheep are browsing. The picture may be further identified by a barrier in the foreground, near which are a gentleman on horseback, another on foot, with a gun on his shoulder, and several dogs; these are by Adrian Van de Velde. The angle of a house, with a tree growing near it, is on the left Forbes Paterson

On panel—18 in. by 23 in.

Exhibited at Antwerp, 1838

From the Collection of the Dowager Ullen de Schooten

Exhibited at the Art Treasures Exhibition, Manchester, 1857

Smith's 'Catalogue Raisonné,' Supplement, No. 29

ITALIAN SCHOOL.

- 1195
7595
1295
1095
1/295
21095
1695
R.
1695
- 25 THE FIGHT AGAINST AMAZONS

26 in. by 38 in.

R. LEFEVRE.

- 26 PORTRAIT OF NAPOLEON IN HIS CORONATION ROBES

94 in. by 67 in.

CARLO MARATTI (AFTER).

- 27 THE VIRGIN; and SAINT JOHN—a pair

2

32 in. by 25 in.

F. MOLA.

- 28 THE REPOSE OF THE HOLY FAMILY IN EGYPT, with Angels

28½ in. by 23 in.

ORIZONTE

- 29 AN ITALIAN RIVER SCENE, with buildings and figures

25 in. by 30 in.

A. OSTADE.

- 30 INTERIOR OF A DUTCH TAVERN, with peasants drinking; a man descending stairs on the right

On panel—18 in. by 22 in.

E. T. PARRIS, 1837.

- 31 A FÊTE CHAMPÊTRE

27 in. by 22 in.

G. POUSSIN.

- 32 ITALIAN LANDSCAPES, with buildings and figures—a pair

2

19 in. by 25 in.

Exhibited at the Art Treasures Exhibition, Manchester,
1857

RAFFAELLE (AFTER).

29p
33 THE HOLY FAMILY

82 in. by 54 in.

S. RICCI.

189p
34 THE FLIGHT INTO EGYPT

34 in. by 45 in.

From the Collection of the Earl of Ashburnham, 1850

RUBENS, SNYDERS AND BREUGHEL.

259p
35 A FOREST SCENE, WITH APOLLO AND CYPARISSUS*On panel—26 in. by 37 in.**From the Collection of the Earl of Ashburnham, 1850*

A. SACCHI.

89p
36 THE JOURNEY TO CALVARY

28 in. by 19½ in.

*From the Collection of Samuel Rogers, Esq., 1865**From the Orleans Gallery**From the Fordham Collection**Mentioned by Dr. Waagen*

TITIAN.

59p
37 LA GLORIA DI TITIANO

A finished sketch for the large picture in the Escorial, known also as the "Apotheosis of Charles V." and "Il Paradiso."

This sketch was discovered in a gambling house in Madrid, about 1808; purchased there by De Bourke, afterwards Danish Minister to the Court of St. James. Brought to London by Mr. Wallis, and afterwards purchased by Mr. Rogers.

51 in. by 40 in.

*From the Collection of Samuel Rogers, Esq., 1856 270p**Exhibited at the Art Treasures Exhibition, Manchester, 1857**Mentioned by Dr. Waagen*

VANDYCK (AFTER).

- 1398
38 JOHN PAULET, FIFTH MARQUIS OF WINCHESTER, in robes, by
H. WALKER
60 in. by 48 in.

VANDYCK (AFTER).

- 698
39 SIR GEORGE VANE, by C. W. CLEVELAND
30 in. by 25 in.

D. VINCKENBOOMS.

- 51298
40 A CONCERT OF BIRDS
On panel—5½ in. by 7¼ in.

WOUVERMAN.

- 1498
41 A HAWKING PARTY BY A FOUNTAIN
On panel—14 in. by 17½ in.

WOUVERMAN.

- 1698
42 CAVALIERS BEFORE A SMITHY
On panel—11 in. by 13½ in.

F. ZUCCARELLI, R.A.

- 2198
43 A PASTORAL SCENE, with figures and animals
23 in. by 33 in.
From the Collection of the Earl of Ashburnham, 1850

F. ZURBURAN.

- 998
44 A MONK HOLDING A CRUCIFIX
73 in. by 40 in.

F. ZURBURAN.

- 1698
45 A MONK
46 in. by 27½ in.

SIR L. ALMA-TADEMA, R.A.

- 46 PORTRAIT OF CATHERINE, DUCHESS OF CLEVELAND
26 in. by 21 in.

G. F. WATTS, R.A.

- 47 PORTRAIT OF HARRY GEORGE, FOURTH DUKE OF CLEVELAND
26 in. by 21 in.

The Property of LADY MARY HOPE.

PICTURES.

EARLY ENGLISH.

- 48 PORTRAIT OF A YOUNG GENTLEMAN, in brown dress
23 in. by 17½ in.

A. BEGEYN.

- 49 A HERDSMAN, WITH CATTLE, NEAR SOME BUILDINGS
15½ in. by 20½ in.

G. B. PANNINI.

- 50 RUINED TEMPLES, with the Column of Trajan and statue of
Marcus Aurelius, and a group of banditti; and THE COM-
PANION—a pair 2
21 in. by 29 in.
From the Ashburnham Collection, 1850

MODERN.

- 51 DURHAM
27 in. by 35 in.
-

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

N. HONE.

- 2498
52 PORTRAIT OF FRANCES, DAUGHTER OF THOMAS BABINGTON, Esq.,
in yellow dress with blue ribbons
Pastel—26 in. by 20 in.

N. HONE.

- 1995
53 PORTRAIT OF CATHERINE, DAUGHTER OF THOMAS BABINGTON,
Esq., in white dress with blue bows
Pastel—26 in. by 20 in.

N. HONE.

- 695
54 PORTRAIT OF THOMAS BABINGTON, Esq., of Rothley Temple, in
brown coat, with grey wig, born 1642
Pastel—26 in. by 20 in.

PICTURES.

D. ALEXANDER.

- 2095
55 PORTRAIT OF THOMAS BABINGTON, Esq., born 1715, in blue coat
and white vest
30 in. by 25 in.

SIR T. LAWRENCE, P.R.A.

- 4009
56 PORTRAIT OF JEAN BABINGTON, Wife of Thomas
Babington, Esq., of Rothley Temple, daughter of the Rev.
John Macaulay and aunt of Lord Macaulay. In white dress
and head-dress, red scarf, seated; red curtain background
30 in. by 25 in.

J. HOPPNER, R.A.

- 180p
57 PORTRAIT OF THOMAS BABINGTON, Esq., of Rothley Temple,
noted for his interest in the Abolition of Slavery; in grey
coat, with pink vest, seated
30 in. by 25 in.
And the Engraving, by C. E. Wagstaff

E. SEEMAN, 1736.

- 48p
58 PORTRAITS OF MISS FRANCES BABINGTON, and her Brother with
Sir John Danvers; the two latter on horseback
40 in. by 50 in.

DIFFERENT PROPERTIES.

DRAWINGS—*Unframed.*

T. GAINSBOROUGH, R.A.

- 59 A YOUNG BOY IN A LANDSCAPE, seated, holding an apple—
crayons

T. GAINSBOROUGH, R.A.

- 60 TWO CHILDREN IN A LANDSCAPE—*ditto*

J. STRADA.

- 61 A FLEMISH SCENE, with buildings and sportsmen

F. SUCARO.

- 62 CAVALRY MAKING A SORTIE

DRAWING—*Framed.*

METSU.

2149
63 A PEASANT MAN AND WOMAN—*pencil*12 in. by $10\frac{1}{2}$ in.

PICTURES.

B. VAN DER HELST. Gelin2909
64 PORTRAIT OF CORNELIA VAN DE POLL, born 1607, married Peter van Rynvelt in 1630 ; in black dress and cap, with large linen collar and pearl earrings31 in. by $24\frac{1}{2}$ in.B. VAN DER HELST. du3504
65 PORTRAIT OF PETER VAN RYNVELT, born 1603 ; in black dress, white linen collar, long hair31 in. by $24\frac{1}{2}$ in.

REMBRANDT.

1191
66 A WOODY STREAM, with cottage and sheepOn panel— $8\frac{1}{4}$ in. by $13\frac{1}{2}$ in.

GOYA.

289
67 A NEGRESS31 in. by $25\frac{1}{2}$ in.

S. DEL PIOMBO.

1154
68 PORTRAIT OF TITIAN—on panel

42 in.—circle

*From the Collection of the Marquis de Brignole, at Genoa
Exhibited at the British Gallery, 1848**Mentioned by Dr. Waagen, Vol. I., p. 417* Klein

S. RUYSDAEL.

- 69 A FROZEN RIVER SCENE, with buildings, sledges and figures
On panel—13 in. by 16 in.

G. STUBBS, R.A., 1769.

- 70 PORTRAITS OF MR. AND MRS. SALTONSTALL AND DAUGHTER, at
 Hillingdon Hall, Uxbridge
24 in. by 31 in.

G. STUBBS, R.A.

- 71 HERCULES OVERCOMING THE CRETAN BULL
58 in. by 96 in.

F. DA IMOLA.

- 72 THE HOLY FAMILY AND SAINT CATHERINE
On panel—25 in. by 20 in.

A. RAMSAY.

- 73 PORTRAIT OF A LADY, in white and red dress, with white head-
 dress, pearl necklace, in a landscape
35 in. by 27 in.

G. TERBURG.

- 74 PORTRAIT OF A PRINCE OF ORANGE, in armour, standing by a
 rock, a dog at his feet
On copper—24 in. by 16 in.
From the Kums Collection, Antwerp, 1898

J. OPIE, R.A.

- 75 PORTRAIT OF MRS. HANNAH MORE, in yellow and grey dress,
 with lace cap
30 in. by 25 in.

J. LINTHORST, 1812.

1695
76 FLOWERS IN A VASE

On panel—17 in. by 14 in.

SIR T. LAWRENCE, P.R.A.

7095
77 PORTRAIT OF A LADY, in red dress, pearl necklace

30 in. by 25 in.

G. STUBBS, R.A.

66095
78 PORTRAIT OF 'ECLIPSE' (foaled in 1764), with the owner, Mr. Wildman, and his two sons, in a landscape

40 in. by 50 in.

Sold by order of the Executors of J. R. F. Burnett, Esq., deceased, grandson of Mr. Wildman

EGLON H. VAN DER NEER.

with line
79 THE INTERIOR OF A HANDSOME APARTMENT, in which are two gentlemen and ladies; one of the former wearing a full flaxen wig, and richly habited in the costume of the period, is handing along a lady who is elegantly attired in satin embroidered with flowers; the other lady and gentleman are seated at the farther side of a table, covered with a Turkey carpet, and are attended by a page, who is taking an empty glass from the lady; a second domestic is quitting the room; a chair, with a mantle bordered with fur lying on it, and a sword placed against it, is in front, as are also a silver salver and ewer

33½ in. by 27½ in.

From the Collection of M. Braamcamp, 1777

From the Deepdene Collection

See Smith's 'Catalogue Raisonné,' No. 6, p. 172

The property of Adolf Goerz, Esq., deceased

W. VAN DE VELDE.

80 MEN-OF-WAR AND FISHING-BOATS OFF A DUTCH PORT

*Signed, and dated 1664**18½ in. by 24½ in.*

J. RUYSDAEL.

81 A RIVER SCENE, with cottages among trees, figures and sheep

On panel—18 in. by 28½ in.

J. BREUGHEL.

82 A VILLAGE SCENE, with peasants

On panel—9¼ in. by 12½ in.

G. ROMNEY.

83 PORTRAIT OF MRS. BLACKALL, in white dress, seated in a landscape

30 in. by 25 in.

G. ROMNEY.

84 PORTRAIT OF JOHN BLACKALL, Esq., of Hazeley Court, Oxfordshire, in dark coat, powdered hair, seated

30 in. by 25 in.

H. HOLBEIN.

85 PORTRAIT OF THOMAS CROMWELL, EARL OF ESSEX, in dark dress with fur, black cap, holding his gloves in his left hand

On panel—20½ in. by 14 in.

SIR T. LAWRENCE, P.R.A.

- 689/ 86 PORTRAIT OF MRS. HENRY COLBURN, in black dress, with gold chain and brooch, seated
30 in. by 25 in.

GUIDO.

- 207/ 87 THE MAGDALEN
45 in. by 37 in.

A. HONDIUS.

- 49/ 88 DOGS ATTACKING A BITTERN
12 in. by 14 in.

UNKNOWN.

- 321/ 89 A PERSIAN RECEPTION: and A FÊTE—a pair 2
21 in. by 37 in.

F. ZUCCARELLI, R.A.

- 90 A RIVER SCENE, with buildings, figures and animals
31½ in. by 47 in.

F. ZUCCARELLI, R.A.

- 389/ 91 A RIVER SCENE, with buildings, figures, and cattle crossing a bridge
31½ in. by 47 in.

D. TENIERS.

- 92 LE ROI BOIT. An interior, with three boors, the most conspicuous of whom is seated on a three-legged stool, jovially raising his glass and pipe, and apparently vociferating '*Le Roi boit*'; behind him are his two companions; one of them is reclining, his head on the top of a cask; the other has withdrawn the pipe from his lips, and is looking suddenly round

On panel—18 in. by 15 in.

From the Earl of Carysford's Collection, 1828

Engraved by Surrugue under the above title, then in the collection of M. Tronchien

Described in Smith's 'Catalogue Raisonné,' No. 515

EARLY ENGLISH.

- 93 PORTRAITS OF THREE GIRLS, in white lace dresses and caps

43 in. by 37 in.

G. TERBURG.

- 94 THE INTERIOR OF AN APARTMENT, with a lady in white satin dress washing her hands in a dish which is held by a maid-servant; a table on the right; a dog in the foreground

20 in. by 16½ in.

L. BACKHUYSEN.

- 95 SHIPPING IN A SQUALL

On panel—12½ in. by 21 in.

F. HALS.

- 96 HEAD OF A MAN, with hat and white collar

On panel—17½ in. by 14½ in.

D. TENIERS.

- 9595
97 A RUSTIC INTERIOR, with men smoking and drinking
On panel—14½ in. by 18 in.

D. TENIERS.

- 169
98 INTERIOR OF A KITCHEN, with figures before a fire
On panel—11 in. by 16 in.

GREUZE.

- 9003
99 A YOUNG GIRL, WITH A DOG—oval
On panel—18 in. by 14½ in.

J. HOPPNER, R.A.

- 0199
100 SIR ABRAHAM HUME, with cloak, and powdered hair
29 in. by 23 in.

J. HOPPNER, R.A.

- 1846
101 SIR JOHN BECKETT, in dark dress, seated
29 in. by 24 in.

SIR T. LAWRENCE, P.R.A.

- 3490
102 MISS FANE
Oval—15½ in. by 12½ in.

LAWRENCE.

- 449
103 A LADY, in red dress
9½ in. by 7 in.

S. LOOY.

- 41/2 95
104 A BLACKSMITH AT HIS ANVIL
On panel—24 in. by 32½ in.
Dated 1649

THE PROPERTY OF A GENTLEMAN.

PICTURES.

B. BEHAM.

- 105 PORTRAIT OF A YOUTH, in dark dress and cap; inscribed, G. I.
1533

On panel—11½ in. by 7½ in.

P. F. VAN BRUSSEL, 1786.

- 106 FRUIT AND FLOWERS
19 in. by 15 in.

A. CANALETTO.

- 107 THE PIAZZETTA; and THE GIUDECCA, VENICE—a pair 2
17 in. by 39 in.
From the Collection of the Duc d'Arenberg

CHARDIN.

- 108 VEGETABLES, FRUIT AND STILL LIFE
19 in. by 23 in.

CHARPENTIER.

- 109 A FAMILY GROUP, in a landscape
On panel—8 in. by 10 in.

VAN EECKHOUT.

- 110 THE ADORATION OF THE SHEPHERDS: Lantern light
19 in. by 24 in.

FLORENTINE SCHOOL.

- 1695
111 PORTRAIT OF A LADY, in red dress, with blue cloak, holding a book

On panel—16 in. by 9 in.

FERGUSON.

- 1695
112 DEAD BIRDS AND STILL LIFE ON A TABLE
20 in. by 18 in.

HACKAERT AND DE KEYSER.

- 17895
113 A RIVER SCENE, with figures and boats
38 in. by 31 in.

J. VAN DER HEYDEN.

- 2495
114 VIEW OF THE TOWN OF CLEVES
On panel—15 in. by 18 in.
From Lord Palmerston's Collection

W. HOLLAR.

- 1295
115 ANTWERP CATHEDRAL
25 in. by 17½ in.

O. HUMPHREY, R.A.

- 1095
116 PORTRAIT OF W. COOPER, in blue dressing gown
27 in. by 23½ in.

ITALIAN SCHOOL.

- 1995
117 PORTRAIT OF A GENTLEMAN, in dark dress, holding a letter
On panel—22 in. by 17 in.

J. JORDAENS.

- 118 TIME OFFERING A FLOWER TO VENUS
61 in. by 44 in.

P. DE KONING.

- 119 THE THREE TREES
28 in. by 36 in.

VAN LOO.

- 120 A LADY, in blue dress, with a dog
16 in. by 13 in.

J. VAN DER MEER (OF HAARLEM).

- 121 A VIEW OVER A DUTCH TOWN, with river beyond
27 in. by 34 in.

ISAAC OLIVER.

- 122 THE COUNTESS OF ESMONDE, in embroidered black dress, with
jewels and ruff
24 in. by 17½ in.

SANTVOORT.

- 123 PORTRAIT OF A LADY, in blue dress, with lace and jewels, hold-
ing a dog
39 in. by 33 in.

WATTEAU (AFTER).

- 124 L'ENSEIGNE DE GERSAINT
11 in. by 16½ in.
-

*The following are Sold by Order of the Executors
of WILLIAM BAINES, Esq., deceased, late of
40 Sussex Square, Brighton.*

PICTURES.

209⁵ 125 A LANDSCAPE, with figures

On panel—16 in. by 26 in.

139⁵ 126 PORTRAIT OF MR. BRISTOWE, in brown coat, and cocked hat
29 in. by 24 in.

5/20 127 PORTRAIT OF MAJOR THOMAS BRISTOWE, in brown coat
29 in. by 25 in.

219 128 A FLEET OF MEN-OF-WAR, with numerous small craft, off the
Dutch coast
42 in. by 58 in.

L. BACKHUYSEN.

209⁵ 129 A SEA PIECE, with men-of-war and shipping
16½ in. by 21½ in.

L. BRAMER.

59⁵ 130 ANTONY AND CLEOPATRA

On panel—19 in. by 22 in.

A. BRAUWER.

629⁵ 131 AN INTERIOR, with peasants smoking and drinking

On panel—18½ in. by 14 in.

BREUGHEL.

132 A RIVER SCENE, with figures, and cart on a road

On panel—8½ in. by 13 in.

CROME.

133 A RIVER SCENE: Moonlight

12 in. by 15 in.

DUTCH SCHOOL.

134 AN INTERIOR OF A MONKEY'S STUDIO

On copper—9½ in. by 13 in.

EARLY ENGLISH.

135 A LADY, in white dress with red cloak, leaning upon a pedestal;

small whole length

30 in. by 22½ in.

FRANCKS.

136 ACHILLES DISCOVERED BY ULYSSES AMONG THE DAUGHTERS OF
LYCOMIDES

On panel—21 in. by 30 in.

FRENCH SCHOOL.

137 HEAD OF A GIRL, in white dress

16 in. by 13 in.

DE HEEM.

138 FRUIT, OYSTERS AND STILL LIFE ON A TABLE

On panel—19 in. by 25 in.

W. HOGARTH.

139 PORTRAIT OF MRS. BRISTOWE, in blue dress

28 in. by 24 in.

P. VAN DE LEEUW.

- 1598
140 A HORSE AND SHEEP BEFORE A HOUSE
14 in. by 19 in.

B. VAN ORLEY.

- 3298
141 THE MADONNA AND INFANT SAVIOUR
On panel—24½ in. by 19 in.

A. RAMSAY.

- 3098
Parkens
141A PORTRAIT OF A LADY, in mauve dress trimmed with lace
36 in. by 27 in.

SIR J. REYNOLDS.

- 4498
142 HEAD OF A LADY, in white dress
22½ in. by 18½ in.

W. ROMEYN.

- 298
143 INTERIOR OF A SHED, with figures, sheep, goat and dog
On panel—21½ in. by 23 in.

RUBENS SCHOOL.

144 CHARITY

898
m Colnaghi
On panel—14½ in. by 12 in.

S. RUYSDAEL.

- 7098
m Colnaghi
145 BUILDINGS AND LIME-KILN ON THE BANK OF A RIVER, with
barges and figures
30 in. by 41 in.

A. DEL SARTO.

- 5598
m Colnaghi
146 THE MADONNA, in blue and red dress, holding the Infant Saviour,
the youthful Saint John presenting a crucifix
On panel—36 in. by 27 in.

JAN STEEN.

- 147 A PARTY OF PEASANTS CAROUSING ; a wagon in the background
22 in. by 27 in.

W. VAN DE VELDE.

- 148 A SEA PIECE, with boats off a jetty in a calm
18 in. by 16 in.

WOUVERMAN.

- 149 A CAMP SCENE
On panel—9 in. by 11½ in.

W. WYCK.

- 150 A PHILOSOPHER IN HIS STUDIO
20 in. by 18 in.

WYNANTS.

- 151 A LANDSCAPE, with building, wagon and figures
On panel—12 in. by 17 in.

S. RICCI (STYLE OF).

- 152 A two-leaf gilt-wood folding screen, the panels painted in oils,
with subjects from Roman history, Amorini, &c.

FINIS

